

Am See.

Violoncello.

Wilhelm Popper, Op. 10.

Mässig bewegt.

4 3 1 *poco ritenuto* *a tempo*

poco ritenuto *a tempo* *poco ritenuto* *a tempo*

p *a tempo* *p* *poco ritenuto* *a tempo*

a tempo *pp* *a tempo* *a tempo*

p *cresc.* *p* *cresc.*

dimin. *p* *cresc.* *cresc.*

cresc. *f* *p* *ppp*

a tempo *poco cresc.* *cresc.* *f* *p*

p *a tempo* *poco cresc.* *cresc.* *f* *p*

mf *mp* *sul D* *dimin.* *pp* *rit.*

pp *rit.*

Am See.

Wilhelm Popper, Op. 10.

Violoncello. *Mässig bewegt.* *poco ritenuto*

Piano. *Mässig bewegt.* *mp* *pp* *poco ritenuto*

a tempo *poco ritenuto* *a tempo*

sul D. *poco ritenuto* *a tempo*

f *p*

p *pp* *pp* *p* *riten.*

1. 2. *riten.*

pp *rit.* *a tempo*

This system contains three staves. The top staff is a single melodic line in 13/8 time, starting with a piano (*pp*) dynamic and featuring fingerings (1, 2, 2, 1, 4, 4). It includes a *rit.* (ritardando) section followed by a return to *a tempo*. The middle and bottom staves are piano accompaniment, with the middle staff marked *pp* and the bottom staff marked *rit.* and *a tempo*.

p

This system contains three staves. The top staff continues the melodic line with a piano (*p*) dynamic and includes fingerings (1, 2, 2, 1, 4, 4, 3, 0, 2, 6). The middle and bottom staves provide piano accompaniment.

cresc. *p*

This system contains three staves. The top staff features a *cresc.* (crescendo) section followed by a piano (*p*) section with fingerings (3, 3, 2, 1, 2, 4, 2). The middle and bottom staves provide piano accompaniment.

f *p*

This system contains three staves. The top staff has a forte (*f*) section followed by a piano (*p*) section. The middle and bottom staves provide piano accompaniment.

ppp

This system contains three staves. The top staff begins with a pianissimo (*ppp*) dynamic. The middle and bottom staves provide piano accompaniment.

First system of musical notation, featuring treble and bass staves with various notes and fingerings.

Second system of musical notation, including dynamic markings such as *poco cresc.* and *cresc.*

Third system of musical notation, including dynamic markings such as *riten.*, *f*, *p*, *dimin.*, and *a tempo*.

Fourth system of musical notation, including dynamic markings such as *sul A* and *pp*.

Fifth system of musical notation, including dynamic markings such as *mp sul D*, *dimin.*, *pp*, and *rit.*